

WRITING RESUME

Heloise Wilson

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www.littley.co

Playwright, screenwriter

Bilingual in English / French
Fluent in Italian / Spanish

Accolades And Residencies

- 2021-2022** Selected recipient for the TV project development program with Catalyst Story Road institute in partnership with the National Academy of Film and Television (the Emmys.)
- 2021-2022** Playwright in residence with Fault Line Theatre Company for their Irons in the Fire program. (USA)
- 2022** Writer in residence for Trinacria Theatre Company (Italy/ USA.)
- 2022** Screenwriter in residence for the Pigneto Film Festival (Rome, Italy.)

Tv, Screen

- Weezy Goes Outside** (TV Pilot 16", currently in the festival circuit) directed by Dani Tenenbaum: Catalyst Storieroad Content Festival (part of the 2021-2022 membership with the Emmy Awards), Official selection Rome Prisa Award, Lighthouse International Festival, Coney Island Film Festival, Soho Film Festival, Paris Film Awards, Ramsgate Film and TV award.
- ROMA** (scripted anthology episodic series 45" episodic) * in development (Italy/ ACEK S.R.L productions)

#Paese (Cable TV - episodic comedy) staff writer for season 2 (FRANCE 3)

Full Productions (Theatre)

Democra Directed by Kathleen Capdesuñer * in development, part of the 2021-2022 residency with Fault Line Theatre (New York.)

All The Times I Did Not See Potsdam Directed by Kathleen Capdesuñer (Commissioned by the Plaxall Gallery, LIC, Queens, NY, September 2019)

La Folie Directed directed Laura Tesma (Black Lady Theatre and Brooklyn College, Brooklyn NY, USA April and May 2018)

Astronauts Wanted Directed by Ciara Griffin (Dixon Place, NY, NY USA april 2017)

Leo! Leo! Leo! Directed by Mia Rovegno (JACK as past of the Weasel Festival in March 2016)

The Maple Love Shack Directed by Marina McClure (The Flea Theatre)

Truth Or Consequences Directed by Suzanne Karpinski (The Flea Theatre)

The Great Osterlin Colony Directed by Mischa Ipp (Dixon Place, NY, NY USA June 2015)

The Office Of Dead Letters (Tour in the Tri State Area in New York, New Jersey, NY Fringe Festival, Stella Adler Studio of Acting, throughout 2012 and 2013)

Readings And Workshops (Theatre)

American Standard Directed by Kathleen Capdesuñer (Roundabout Theatre Company/
Moxie Arts/ Ren Gyo Soh.)

All The Times I Did Not See Potsdam Directed by Mischa Ipp (Dixon Place, november
2018)

Peonies Directed by Christina Roussos (Dixon Place december 2016)

BLUE CHILDREN Directed by Christina Roussos (JACK, 2014)

Awards / Education

Recipient for the Truman Literary Trust award (2014) for outstanding potential
Double recipient for the Himan Brown award in creative writing for BLUE
CHILDREN (2015) and La Folie (2014) MFA in Playwriting and Screenwriting,
Brooklyn College 2015; under the supervision of Mac Wellman, Erin Courtney,
Anne Washburn.

Little y

Associate artistic director at Little y, a multi-award winning film and theatre
company committed to exploring the power and complexity of marginalized
women by starting with a little question.

Script Consultant, Reader And Jury

In house story analyst for Netflix and Signature Entertainment, department of feature films: providing synopses, developmental notes and script feedback to TV executives.

Short film programmer for the Elba Film Festival (Italy), Shorts Are Not Pants Film Festival (Toronto).